

Kyle A. Miller.

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Objective: Diligent, organized, and energetic Art Preparator with expertise in design, construction and creativity, seeks a similar role to perform museum-quality art handling and installation of exhibitions in a time-efficient and thoughtful manner.

Skills:

- All technical aspects of art handling and exhibition display.
 - Excellent abilities working with curators, registrars, and exhibiting artists; strong organizational, managerial skills.
 - Expert operation and maintenance of power and hand tools; certified in forklift, boom lift, box truck operation.
 - Ability to follow museum guidelines, train employees, and find creative solutions when necessary.
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Professional Experience:

Oregon Historical Society, Portland, OR

Seasonal On Call Preparator (June 2016 – Present)

- Handling, packing and unpacking, installing and de-instaling artifact pieces.
- Construction and installation of gallery walls, display fixtures, and prop elements.
- Installing graphics, art layer elements, applying vinyl and wallpaper to gallery walls.
- Assisting lead preparators, gallery maintenance, lighting of exhibits.

Portland Art Museum, Portland, OR

Seasonal On Call Preparator (May 2016 – Present)

- Handling, receiving, packing and unpacking, installing and de-instaling fine art objects.
- Construction, design and installation of display fixtures, pedestals, and movable walls.
- Fabricating museum-quality pedestals, display structures, and shipping crates.
- Assisting lead preparators, gallery maintenance, lighting of exhibits.

Museum of Contemporary Art, San Diego, CA

Full-Time Assistant Preparator (October 2013 – May 2016)

- Handling, receiving, packing and unpacking, displaying, and shipping fine art objects.
- Working directly with artists and curators to realize projects and exhibitions.
- Fabricating museum-quality pedestals, display structures, and shipping crates.
- Assisting lead preparators, training other crew-members, gallery maintenance, lighting of exhibits.

Museum of Photographic Arts, San Diego, CA

Seasonal On Call Preparator (September 2014 – May 2016)

- Hanging of flatworks and installation of video pieces into all galleries.
 - Construction, design and installation of display fixtures, pedestals, and movable walls.
 - Matting and framing of photographs, applying vinyl and large-format graphics to gallery walls.
 - Gallery maintenance, lighting exhibits, painting interiors.
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Educational Experience:

West Chester University, West Chester, PA

September 1998 to December 2002

- Bachelor of Arts in Communications Studies; Minor in Film Criticism
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Artists & shows worked on:

- Christo, James Drake, Cardif & Miller, Jack Whiten, Rita McBride, El Anatsui, Ed Rusche, Do Ho Suh, ect.
- In the Seance room, Secrets and Lies, Treasures of the Tamayo, Urban Landscapes, Line Involvements.